

ZÜRCHER
THEATER
SPEKTAKEL

18.8. —
4.9.16

NIEDERLANDE — SERBIEN

SANJA MITROVIĆ &
VLADIMIR ALEKSIĆ

I Am Not Ashamed of My Communist Past

Vorstellungen MO 22. und DI 23. August | CHF 35.— | **Theater** Premiere im deutschen Sprachraum
Dauer 60 Min. | **Sprache** Serbisch, mit deutschen Übertiteln

Das Land, in dem sie beide aufgewachsen sind, existiert nur noch als Erinnerung: die Sozialistische Föderative Republik Jugoslawien. Ausgehend vom einst blühenden jugoslawischen Filmschaffen und ihren persönlichen Biografien, haben sich die Theatermacherin Sanja Mitrović und der Schauspieler Vladimir Aleksić auf die Suche gemacht nach dem, was übrig geblieben ist von den damals hochgehaltenen Werten und stellen die Frage nach deren Relevanz im heutigen Europa.

In der Produktionen sind Ausschnitte aus folgenden jugoslawischen Filmen zu sehen (in der Reihenfolge des Erscheinens):

- And Love Has Vanished (*Dvoje*, Aleksandar Petrović, 1961, Avala film)
- Days (*Dani*, Aleksandar Petrović, 1963, Avala Film)
- Love & Fashion (*Ljubav i moda*, Ljubomir Radičević, 1960, Avala film)
- Guns of War (*Užička republika*, Žika Mitrović, 1974, Inex film)
- When I Am Dead and Gone (*Kad budem mrtav i beo*, Živojin Pavlović, 1967, Filmska radna zajednica)
- Red Flower (*Crveni cvet*, Gustav Gavrin, 1950, Zvezda film)
- The Promising Boy (*Dečko koji obećava*, Miloš «Miša» Radivojević, 1980, Avala film)
- The Morning (*Jutro*, Puriša Đorđević, 1967, Dunav film)
- The Battle of Sutjeska (*Sutjeska*, Stipe Delić, 1973, Bosna film/Filmska radna zajednica/Sutjeska film)
- Walter Defends Sarajevo (*Valter brani Sarajevo*, Hajrudin Krvavec, 1972, Bosna film)
- The Way Steel Was Tampered (*Tako se kalio čelik*, Želimir Žilnik, 1988, Avala film/Tera film/ Zvezda film)
- I Even Met Happy Gypsies (*Skupljači perja*, Aleksandar Petrović, 1967, Avala film)
- W.R.: Mysteries of the Organism (*W.R.: Misterije organizma*, Dušan Makavejev, 1968, Neoplanta film, Telepool)
- Strangler vs. Strangler (*Davitelj protiv davitelja*, Slobodan Šijan, 1984, Centar film)

- A Farm In the Small Marsh (*Salaš u malom ritu*, Branko Bauer, 1976, Avala film)
- Love Affair, or the Case of the Missing Switchboard Operator (*Ljubavni slučaj ili tragedija službenice PTT*, Dušan Makavejev, 1967, Avala film)
- Special Treatment (*Poseban tretman*, Goran Paskaljević, 1980, Centar film)
- Horoscope (*Horoskop*, Boro Drašković, 1969, Bosna film)
- The Battle on the River Neretva (*Bitka na Neretvi*, 1969, Veljko Bulajić, United Yugoslavia Producers/Jadran film/Eichberg-Film)
- The Beauty of Vice (*Lepota poroka*, Živko Nikolić, 1986, Centar film/Zeta film)
- Who's Singin' Over There? (*Ko to tamo peva*, Slobodan Šijan, 1980, Centar film)
- Occupation in 26 Pictures (*Okupacija u 26 slika*, Lordan Zafranović, 1978, Croatia film/Jadran film)
- Vesna (*Vesna*, František Čap, 1953, Triglav film)
- It's Not Easy With Men (*Nije lako s muškarcima*, Mihailo Vukobratović, 1985, Avala film)
- One Too Many (*Prekobrojna*, Branko Bauer, 1962, Avala film)
- The Wind Had Stopped Before Dawn (*Vetar je stao pred zorom*, Radoš Novaković, 1959, Avala film)
- Slavica (*Slavica*, Vjekoslav Afrić, 1947, Avala film)
- The Elusive Summer of '68 (*Varljivo leto '68*, Goran Paskaljević, 1984, Centar film)
- Plastic Jesus (*Plastični Isus*, Lazar Stojanović, 1971, Centar film)
- Three (*Tri*, Aleksandar Petrović, 1965, Avala film)
- Man Is Not a Bird (*Čovek nije tica*, Dušan Makavejev, 1965, Avala film)
- All That Jack's (*Majstori, majstori*, Goran Marković, 1980, Union film/Art film/Zvezda film/Inex film)
- Underground (*Podzemlje*, Emir Kusturica, 1995, CiBy 2000/Pandora Filmproduktion/Novofilm)
- When Father Was Away on Business (*Otac na službenom putu*, Emir Kusturica, 1985, Centar film/Forum Sarajevo)
- Early Works (*Rani radovi*, Želimir Žilnik, 1969, Avala film/Neoplanta)
- Young And Healthy As a Rose (*Mlad i zdrav kao ruža*, Jovan Jovanović, 1971, Dunav film)
- The Fall of Rock'n'Roll (*Kako je propao rokenrol*, Goran Gajić, Zoran Pezo, Vladimir Slavica, 1989, Avala film)
- Oktoberfest (*Oktoberfest*, Dragan Kresoja, 1987, Inex film)
- Wounds (*Rane*, Srđan Dragojević, 1998, Cobra Film Department/Pandora Filmproduktion)
- Taiwan Canasta (*Tajvanska kanasta*, Goran Marković, 1985, Centar film)
- Pretty Village, Pretty Flame (*Lepa sela lepo gore*, Srđan Dragojević, 1996, Cobra Films Radiotelevizija Srbije)
- Circles (*Krugovi*, Srđan Golubović, 2013, Film House Baš Čelik/Neue Mediopolis Filmproduktion/et al.)
- Cabaret Balkan (*Bure baruta*, Goran Paskaljević, 1998, Canal (II)/Eurimages/et al.)
- Marble Ass (*Dupe od mramora*, Želimir Žilnik, 1995, Radio B92)
- Fragrance of Wild Flowers (*Miris poljskog cveća*, Srđan Karanović, 1977, Centar film)
- Life Is Beautiful (*Život je lep*, Boro Drašković, 1985, Neoplanta film/Union film)
- We Are Not Angels (*Mi nismo anđeli*, Srđan Dragojević, 1992, Avala film/Radiotelevizija Beograd)
- Special Education (*Specijalno vaspitanje*, Goran Marković, 1977, Centar film/Filmska radna zajednica)
- Normal People (*Normalni ljudi*, Oleg Novković, 2001, Komuna/Dokfil/ORB)